FILM

A GUIDE FOR COUPLES-TO-BE

Your day, just as you live it

A short guide to preparing your wedding film with peace of mind



WELCOME

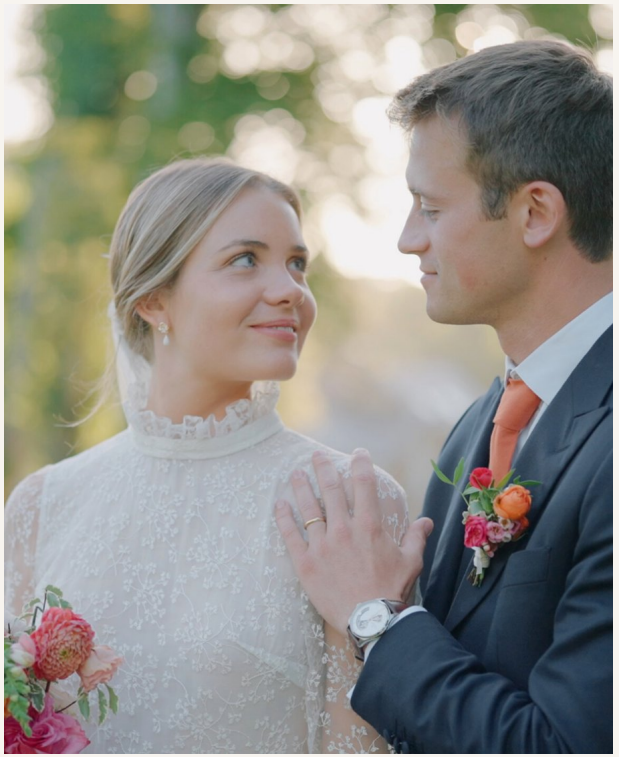
First of all, *this guide is yours*

It is neither a rulebook nor a to-do list. Your wedding belongs to you: it is up to me to adapt to your day, never the other way round.

You are getting married and perhaps you are thinking of having your day filmed. This short guide is here to help you think it through, nothing more.

I have filmed many weddings in France, Belgium and Luxembourg. If there is one thing I have learned, it is that the most beautiful moments are the ones nobody prepares: a shared glance, a fit of laughter, an emotion no one expected.

My role is to capture them discreetly, without staging anything, so that your film truly reflects who you are. Your privacy matters to me as much as the images.



IN THIS GUIDE

01 How I work, before, during and after your wedding

02 A few pointers for choosing your videographer

03 Ideas for the day itself, all of them optional

04 Answers to the questions I am often asked

Take what speaks to you, leave the rest.



MY APPROACH

How I film: *discreet and attentive to you*

I film your day as it unfolds. No forced poses, no scenes to re-enact: I stay as discreet as possible so that you can fully enjoy being with the people you love.

01

Before your wedding

We take the time to meet, by video call or over a coffee. I then send you a clear contract, and about a month before the big day we talk again so that I know the schedule and the people who matter to you. You only share what you want to share.

02

The day itself

I arrive during the preparations and stay until the dance floor opens. I work in harmony with your photographer and the other suppliers, always in the background. If you would like a few shots of just the two of you, I can guide you a little, but the moment always comes first.

03

After your wedding

I take one to two months to edit your film, choose the music and tell your story faithfully. I deliver it online and, if you wish, we watch it together.

CHOOSING

Choosing *your videographer*

Choosing the person who will film your wedding also means choosing someone who will share some very intimate moments with you.



01

Watch complete films

Beyond the highlights, ask yourselves whether you recognise yourselves in the way they tell a story. If a film moves you, that is usually a good sign.

02

Ask about their experience

A professional used to weddings knows how to handle the unexpected: difficult light, a schedule that changes, a sudden emotion.

03

Understand their approach

Some videographers film in a documentary style, others build a more cinematic story. Neither is better: the right one is the one that suits you.

04

Be clear about the service

Hours of coverage, film format, preparations, drone… Better to know everything in advance.

05

Set your budget, then put it in writing

A detailed contract protects everyone. Your booking is usually confirmed on signature and payment of a deposit.

Above all, trust how you feel during your first conversation.



SEARCHING

Where to find *a videographer who suits you*

GOOGLE

Type “wedding videographer” with the region or the name of your venue in France, then take the time to explore the websites and the films.

INSTAGRAM

Hashtags such as #frenchwedding, #chateauwedding or #weddingvideographer reveal very different styles.

GOOGLE REVIEWS

Read the comments, not just the rating. They say a lot about reliability and the human side of the relationship.

WEDDING BLOGS

They feature recognised suppliers and help you refine what you want. My films have been featured on French Wedding Style, Wedding Chicks and Adoré Blog.

WORD OF MOUTH

A recommendation from people close to you will tell you what a portfolio cannot: availability, attitude on the day, the quality of the relationship.

FIRST CONVERSATION

A few questions *to ask*

What does a filming day with you look like?

How long will you be with us?

Which films will we receive, and when?

How do you work with the photographer?

THE BIG DAY

A few ideas for the day itself... *if they speak to you*

None of what follows is compulsory. If you don't think about it, that's fine: adapting is my job.

01

Light for the preparations

If you have the choice, a room with a nice window is ideal. If not, I work with what is there.

02

Outdoors

Light shade is often softer on faces than full sun. Good to know if you are deciding where to hold the ceremony.

03

In the evening

Lighting that is not too dark during the speeches or the cake keeps lovely images of those moments.

04

Sound

A small, discreet microphone lets me record your vows. Nothing that is not meant for the film is used: your private words stay private.

05

Your guests

If you wish, an "unplugged" ceremony lets your loved ones fully live the moment, and lets you see their faces rather than their screens. An idea, not a rule.

06

The schedule

Sharing the timeline of the day helps me be in the right place at the right time, without ever interrupting you.

For everything else, simply be yourselves. No need to look at the camera or pay attention to me: the most beautiful images happen when you forget I am there.

FREQUENTLY ASKED QUESTIONS

The questions *I am often asked*



Where do you work?

In France, Belgium and Luxembourg, and happily elsewhere. Every trip is a chance for wonderful encounters.

What is your style?

Natural, luminous images, true to the elegance of your day.

Will you make us pose?

No. I film your day as it unfolds. If you wish, I can guide you a little for a moment as a couple, but you remain free.

Have you already filmed at our venue?

Sometimes. And if not, I love discovering it with fresh eyes: that is often where the best ideas come from.

Do you speak English?

Yes. I work in English with couples from the US, the UK and elsewhere, from our first call to the wedding day.

When will we receive our film?

One to two months after the wedding. This time allows me to edit it with care.

Is drone footage possible?

Yes, it is included in my packages, depending on the weather, the venue and the regulations.

How many weddings do you film a year?

A deliberately limited number, so that I can fully commit to each one.



WHAT'S NEXT?

Let's talk about *your wedding*

If this guide has helped you see things more clearly, I am truly happy.

I would like to offer you a first conversation, with no commitment: you tell me about your plans, I answer your questions, and you see whether we get along.

CONTACT

www.evfilm.fr/en

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